



# **Porky's Revenge!**

## **A ReVOLTING Experience!**

These I-search research projects were developed by Taylor Nelson and educators who have worked with him.

**SUBMIT ALL PARTS OF THE PROJECT TOGETHER OR I WILL DEDUCT PTS!!!!** Do NOT turn in parts one hour and parts the next AND do NOT submit some in class submit other parts digitally.

We are **NOT** presenting these. Projects can be printed off OR shared digitally -- EITHER way IS fine but do NOT submit part digitally and part on. 😊

You will get VERY little time to work on this in class. Expect to do it mostly on *your own time*.

You may work alone or with one or two other people (groups of 1-3). You MAY work w/ someone in another **hour**. **CAREFULLY LABEL WORK w/ FULL NAMES and HOURS – make it clear what hour each person is in.**

Enjoy Being **CREATIVE!** I'm looking forward to seeing your projects.

USE YOUR CREATIVITY TO GO OVER AND **ABOVE** MIN. PROJECT GUIDELINES -- if you just do the bare min. you won't get a top grade!!! 10% of

the GRADE is BASED on GOING OVER AND ABOVE to encourage your own creative touches!

**PARADOXES – IDEAL vs. REALITY** (regular or digital format): The words of Napoleon and his ideal farm often contradicted the reality of his leadership and life on the farm. Compare and contrast Animalism's ideal with the animals' reality. Create a Venn Diagram that shows how the ideal relates to the reality of Animal Farm. ALSO create a collage which on one side shows the reality and one side shows the ideal. Include captions, a few **meaningful** quotes w/ citations, commentary, and/or headings on your collage as well. Incorporate quotes into the collage using proper parenthetical citations. In addition, provide some commentary and analysis of the ideal vs. reality in the form of a brief essay or video. This needs to be informative, have lots of details, and be attractive. BE CREATIVE and make your project **UNIQUE** and GO BEYOND min. requirements.

**PROPAGANDA COMMERCIAL:** Create a 60 second or longer commercial using two or more of the propaganda techniques covered in class. Along with your film, please include a write up (300 words) explaining which propaganda techniques you used and how you used them in your commercial. You may use film of yourselves, film you've found online (remember to give credit!), you may use pictures, music...get creative! Your commercial must, however, pertain to the novel in some way (i.e., a commercial about Napoleon running for leader of the farm, etc.). How you edit the commercial is up to you (the "old fashioned way," Windows Media Maker, iMovie, etc.). Include SPECIFICS from the book. BE CREATIVE & make your project **UNIQUE & GO BEYOND** min. req.

**SPECULATING ABOUT SNOWBALL:** How might the novel have been different if Snowball had stayed and Napoleon was forced to leave the farm? Answer that question using a collage AND brief editorial essay. The essay should be at least 600 words. Include some text on the collage in the form of headings and captions. BE CREATIVE and make your project **UNIQUE** and GO BEYOND min. requirements. Include meaningful quotes, analysis, pictures, etc.

**SCRAPBOOK** (regular or digital): Create a scrapbook that incorporates visuals and captions. Include Boxer, Mollie, Clover, Mr. Jones, Major, Napoleon, Snowball, and Squealer. Create two pages (a double page spread) for the characters underlined and one page for the other characters. Include MULTIPLE (2 or more) quotes, symbolic features, and descriptive adjectives for EACH character. You may want to address additional characters, add additional pages (i.e. dedication, documents from the farm, etc). BE CREATIVE and make your project **UNIQUE** and GO BEYOND min. requirements. WOW me with visuals, content, and creativity. Include some **meaningful** quotes w proper citations. Students can use Power Point or other software if they opt to do this digitally. If you do it digitally you can use Prezi, Power Point, Google Slides, Emaze, etc. There are even scrapbook sites. **Make sure it still looks like a scrapbook using Word Art, colored text boxes, interesting visuals and backgrounds,**

**an interesting layout, etc.** See me if you want to see a digital sample. I did show digital and conventional ex in class.

**CREATIVE WRITING/PERSPECTIVE:** Re-write a pivotal part of the book through the eyes of a specific character. **EXAMPLE:** you are Boxer, the barn, Clover, Mollie, Moses, etc. **USE** show don't tell and imagery. Make the scene come to life using lots of details. 700 words long min. Create a cover w/ title that lists whose perspective is being used. Include a visual on the cover. Be sure if you use dialogue to punctuate it correctly and to start a new paragraph for each new speaker. If you are not great with imagery and show don't tell, how to punctuate dialogue, etc., then avoid this option. **PROOF - VARY** tags (avoid said), etc. **BE CREATIVE** and make your project **UNIQUE** and **GO BEYOND** min. req.

**REBEL!** : Assume that you are one of the characters **OTHER** than a pig. Inspire the rest of the animals to rebel against Napoleon. Give your reasons **WHY** they should rebel, **HOW** you know they will be successful, and **WHY** they should **NOT** believe what they are being told. This should be 600 words long or you can video tape your speech instead. Include specific details and one or more passages from the book w/ proper citations. Add a cover and some pictures. Use strong persuasion skills and propaganda techniques. **LABEL the propaganda techniques used.** **BE CREATIVE** and make your project **UNIQUE** and **GO BEYOND** min. requirements.

**VISUALIZATION:** Create multiple very detailed pictures of life on Animal Farm. You can draw them, use the computer, or use a combination. Be sure that you include as many SPECIFIC details from the book in your picture(s) and then type up explanations of the pictures. ALSO have captions and / or dialogue bubbles on the picture(s) to provide further clarification and details. Use **MEANINGFUL QUOTES** w/ proper citations from the book in your explanation. Be sure to use proper parenthetical citations. Do **NOT** just have a close up of the characters. You must represent their personalities, actions, and/or beliefs. If you do the larger picture(s), put the explanation on the back. Again, your picture(s) need to demonstrate a good understanding of the characters and story – include subtle details from the book like the books the pigs used to read, etc. **NOT** just basic elements from the book. **Don't** just draw a beautiful picture of the farm. **SPECIFIC, accurate details** are needed in the picture(s) as well as an insightful description that incorporates meaningful quote and commentary. **BE CREATIVE** and make your project **UNIQUE** and **GO BEYOND** min. requirements. Your explanation should be at least 250 words.

## **GRADING - 200 Points Based on:**

- Neatness & Attractiveness
- Be Creative & Going **BEYOND min. requirements** if you want top grade – 10% of the GRADE is Based on EXCEEDING the REQUIRED elements to promote your own creativity.
  - Mechanics/Proofread
- Use **meaningful quotes** **NOT** just the basics like “I will work harder”  
“Four legs good, two legs bad” etc.
  - **Accurate Specific Details!!**
  - FOLLOW PROJECT GUIDELINES
    - Overall Quality & Effort
    - Proper documentation / citations
  - Developed (expectations are higher for larger groups)
- Clearly label w/ FULL Names(s) and Hrs and OPTION SELECTED
  - ONLY submit **EITHER** in person OR digitally **NOT** both
    - Keep project **all together** turned in **all at once**

Papers should be typed. Also unless you have VERY attractive and neat hand writing all captions, headings, etc. should also be done on computer. It also should be clearly labeled with FULL NAME(S) AND HOUR.